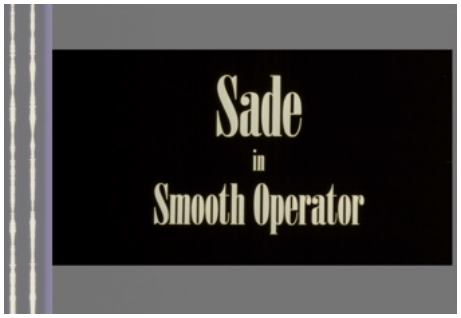
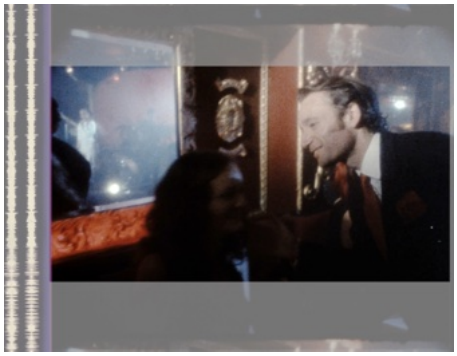
SADE “SMOOTH OPERATOR” VERSION ANALYSIS

This analysis compares three circulating versions of “Smooth Operator”: the commercial broadcast edit, the extended narrative version, and the theatrical exhibition conform prepared by Music Motions. The comparison identifies structural differences in sequence order, runtime, and concluding material.

	COMMERCIAL BROADCAST EDIT	THEATRICAL EXHIBITION CONFORM	EXTENDED NARRATIVE VERSION
00:00			OPENING SCENE SADE (Dialogue)
00:34		MUSIC MOTIONS LOGO	OPERATOR ARRIVES (Music Starts)
00:39		OPENING SCENE	
01:07	OPERATOR ARRIVES (Music Starts)	 TITLE CARD: “SADE IN SMOOTH OPERATOR”	SADE TALKS LYRIC

01:10

OPERATOR ARRIVES
(Music Starts)



OPERATOR ARRIVES
(Music Starts)

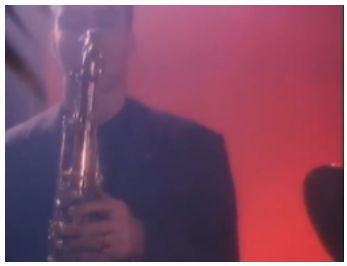
01:23

SADE SINGS
(Vocal Starts)

SADE SINGS
(Vocal Starts)

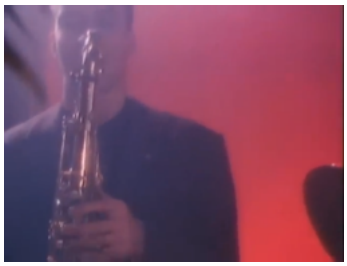
SADE SINGS
(Vocal Starts)

02:32



SAX SOLO SEGUE

SAX SOLO SEGUE



SAX SOLO SEGUE

03:06

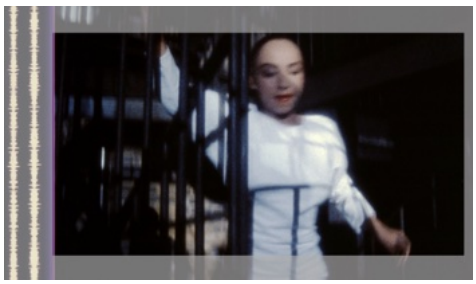
SADE REVIEWS
FILM FOOTAGE

SADE KNOCKS OVER GUN BOX

SADE REVIEWS
FILM FOOTAGE

03:17

BEDROOM SCENE
FILM FOOTAGE



FIRE ESCAPE CHASE

BEDROOM SCENE
FILM FOOTAGE

03:27

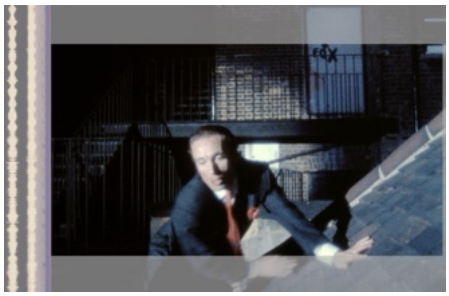
FOOTAGE OF
OPERATOR CHEATING

OPERATOR TRIES TO
STRANGLE SADE

FOOTAGE OF
OPERATOR CHEATING

03:53

OPERATOR WHIPSERING
TO WAITESS



POLICE CHASE
OPERATOR

OPERATOR WHIPSERING
TO WAITESS

05:27

ENDING SHOT:
COUPLES DANCING

ENDING SHOT:
COUPLES DANCING

SCENE END SHOT:
COUPLES DANCING

05:29

SADE KNOCKS OVER
GUN BOX

06:20

FIRE ESCAPE CHASE

06:41

OPERATOR TRIES TO
STRANGLE SADE

07:20

SHOOT OUT

08:13

OPERATOR FALLS
FROM ROOF

08:21

SADE CRIES
CLIP ENDS